

Mark's Gospel

- "The beginning of the gospel of Jesus Christ, the Son of God . . ." (Mark 1:1)
- Is this first a title? Mark's theme? A later scribe's explanation?
- What was "gospel" to Mark?
 - Literary treatments of Jesus and his mission were not yet called "gospels"
 - Mark has more references to Jesus himself preaching "the gospel" than the other evangelists
 - These usually refer to the coming kingdom of God
 - But Mark's use of "gospel" elsewhere seems similar to Paul's apostolic proclamation or testimony of Jesus and what he did
 - In other words, *christology*—the person and work of Jesus

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Authorship

Historical Questions

- The Gospel according to Mark
 - As with all the gospels, **the superscription is late** (not original to the earliest texts)
 - Despite our footnotes, mss. show that the JST only call Matthew and John "The Testimony of . . ." This supports the suggestion those two were eyewitnesses
- Nevertheless, early Christian sources are unanimous that "Mark" was the evangelist
 - Papias (early 2nd century): "Mark, indeed having been the interpreter of <u>Peter</u>, wrote accurately, although not in order, all the he recalled of what was either said or done by the Lord . . . *He followed Peter, who used to adapt his instructions to the needs* [of the moment or audience]" (Euseb. *EH* 3.39.15-16)
 - Kērygma, or apostolic preaching, as source; Peter as authority
 - · Mark's structure follows Peter's speeches in Acts: baptism, ministry, focus on Passion and resurrection
 - References in other post-biblical Christian sources ("patristic" sources) all agree an author named Mark

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John Mark

- Mark the evangelist is usually associated with the New Testament Mark
- John Mark of Acts 12:12, 25; 15.37-39
 - Yôhanan, Jewish name
 - Marcus, Roman name?
 - If he had citizenship, would he have known some Latin?
- Sometime companion of Paul (Col. 4:10; 2 Tim. 4:11; Philemon 24)
- Peter's companion in Rome (1 Pet. 5:13)
 - Mark's Greek and perhaps Latin would have enabled him to serve as a translator



Fra Angelico, "Peter Preaching with Mark"

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Audience and Date

Historical Questions

- Patristic evidence
 - In Rome after Peter's death c. A.D. 64 (Irenaeus, Against Heresies 3.1.1)
 - In Rome before the execution of Peter, who read and reviewed it (Clement of Alexandria = Euseb. EH 6.14.6-7)
- Internal evidence: for a western Gentile audience
 - · Unfamiliar with Jewish customs, Aramaic terms, and Palestinian geography
 - The author himself is confused about Galilean geography, but not Judean
 - Pervasiveness of Latin terms and Roman customs
 - · Concerned with opposition, civil upheaval, and the possibility of failure in the face of persecution
- Suggested audience: Rome or Italy in the late 6o's
 - Christians had suffered persecution in the capital after the A.D. 64 fire
 - Earliest written of the gospels, although authorities from Irenaeus to Augustine thought that Matthew had come first
 - Modern studies suggests that Mark was a source for Matthew and Luke

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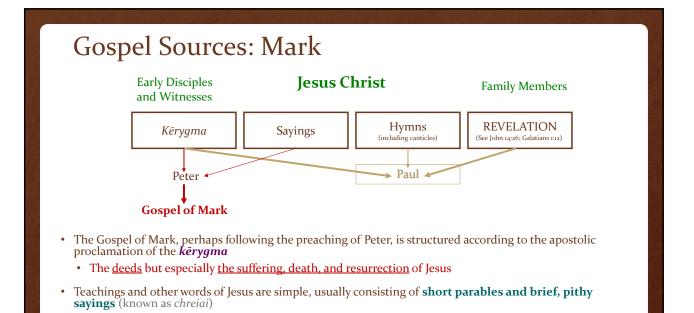
Features of Marcan Style

Literary Questions

- Grammar sometimes faulty
 - Gospel according to Matthew frequently corrects Marcan grammar
- Example of oral literature meant to be heard (probably read aloud in congregations)
 - · Quick-moving narrative pace
 - · Frequent use of the historical present
- Descriptive style
 - Miracle stories sometimes twice as long as the same events as recorded in Matthew
 - Focuses on the deeds and suffering of Christ
- Interlocking narrative structure
 - Episodes often interwoven in "Marcan sandwiches" (intercalations)
- Omniscient narrator who knows the feelings and thoughts of major players
 - May have its roots in Peter's first-hand knowledge of characters and events

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Speeches of Peter

- Basic elements of the apostolic kērygma
 - Jesus was the Son of God

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- He "went about doing good" (see Acts 10:38)
- Suffered and died to save mankind
- Rose again from the dead
- Ascended to heaven where he sits at the right hand of God in glory
- Examples from speeches of Peter as portrayed by Luke in Acts
 - "Jesus of Nazareth, a man approved of God among you by miracles and wonders and signs, which God did by him in the midst of you, as ye yourselves also know: Him, being delivered by the determinate counsel and foreknowledge of God, ye have taken, and by wicked hands have crucified and slain . . . This Jesus hath God raised up, whereof we all are witnesses. Therefore being by the right hand of God exalted . . . Therefore let all the house of Israel know assuredly, that God hath made that same Jesus, whom ye have crucified, both Lord and Christ." (2:22–23, 32–33, 36)

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Peter's Speech to Cornelius: A Model for Mark?

• "That word, I say, ye know, which was published throughout all Judaea, and began from Galilee, after the baptism which John preached; how God anointed Jesus of Nazareth with the Holy Ghost and with power: who went about doing good, and healing all that were oppressed of the devil; for god was with him. And we are witnesses of all things which he did both in the land of the Jews, and in Jerusalem; whom they slew and hanged on a tree; Him God raised up on the third day, and shewed him openly . . . and he commanded us to preach unto the people and to testify that it is he which was ordained of God to be the Judge of the quick and the dead." (Acts 10:37–42)

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Structure: "A Drama in Three Acts"

Literary Questions

- Heading (1:1, introduction)
- Prologue (1:2–13, dramatic episodes)
- Act I: Authoritative Mission in Galilee (1:14–8:30)
 - Starts with the *baptism* that preceded the opening of the formal ministry
- Act II: On the Road to Jerusalem (8:31–10:52)
 - The passion predictions begin: "the shadow of the cross falls across the narrative"
- Act III: Climax in Jerusalem (11:1–16:8)
- Note the geographic and thematic, not chronological, progression

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Marcan Christology

The Person, and Personality of Jesus

- · Son of God
 - Jesus is *pronounced the Son of God at his baptism*: " . . . Thou art my beloved Son, in whom I am well-pleased" (Mark 1:11)
 - · Mark notably lacks an infancy narrative
 - Mark is emphasizing that Jesus' sonship is best evidenced by his Father's approval and by the authoritative mission that follows, particularly as witnessed by his powerful deeds
- · Man, and Teacher, of Nazareth
 - The Marcan Jesus is *a real*, *human figure*—good and wise to be sure but a man of passions and human feelings
 - His teaching fits the context of a rural preacher, a man of the people
 - · But his miracles in particular set him apart as God's servant
- Sacrifice
 - The powerful Son of God figure becomes *the powerless sacrifice*, descending below all things
- Risen Lord
 - · The empty tomb scene and the angel's testimony
 - · Post-resurrection appearances? [manuscript difficulties make these uncertain]

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Not that I would try to characterize the Marcan Jesus . . .

- but if I did . . .
 - It would be the John Wayne Jesus!
 - A good, strong man, occasionally rough around the edges!



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Marcan Christology

The Work, and Works, of Jesus

- Emphasis in the ministry is on **deeds**—in particular miracles and signs—that demonstrate that he is the Son of God come to usher in the kingdom
 - **Healings** are closely associated with forgiveness of sins, making them types of greater, spiritual healing
 - Casting out demons is portrayed as overthrowing the kingdom of Satan
- Even though **the glorious**, **final coming of the Lord** remains in the future, hints are given in strong eschatological language, images of rent heavens (e.g. at baptism and Transfiguration), and Jesus' final prophecies regarding Jerusalem (the "Little Apocalypse" of Mark 13)
- Overall the focus is on **the suffering and death of Jesus** which brought salvation

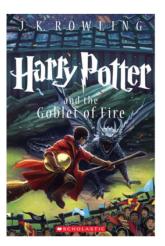
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Not that I would characterize the Marcan Gospel . . .

- but if I did . . .
 - It would be the Harry Potter gospel!
 - Fast-moving, exciting, and full of powerful deeds and magic!



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Other Themes

- Authentic discipleship
 - · Self-sacrifice for the gospel
 - Examples of followers who failed but were redeemed comforting to early victims of persecution
- · Kingdom of God
 - Overthrowing the kingdom of Satan (reflected in exorcisms, healings, etc.)
 - Promise of a future kingdom
- "Messianic Secret"
 - Rather than "unknown," the Greek for "mystery" (*mystērion*) meant that which was known only to the initiated or authorized
 - Modification: Christ was not keeping his identity secret: he did not want mislead those who had the wrong
 conception of what the Messiah would be, and he kept teaching his disciples (the initiated) more about his
 mission
- · Geographic Progression to Jerusalem and Jesus' Death there
- Eschatology
 - study of the end times, fulfillment of prophecy and God's promises, here in the person of Jesus

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